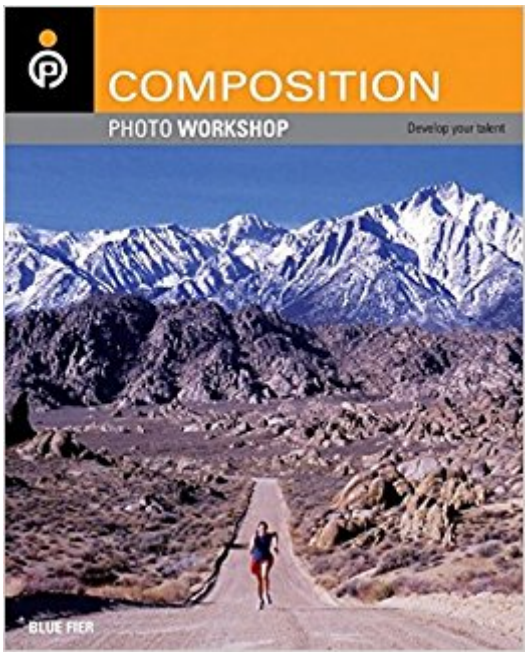
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Composition Photo Workshop



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Synopsis

The hands-on instruction that digital photographers need to compose great shots Introducing readers to the basic elements of design, this full-color guide shows photographers step by step how to frame great compositions before they take the shot. Instructions, advice, examples, and assignments cover all types of photography.

Book Information

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Customer Reviews

DISCOVER HOW TO COMPOSE THE PERFECT SHOT. How to compose a photograph can determine what your image communicates. Blue Fier is a master of composition technique, and the advice he shares in this essential book teaches you to bring together subjects, lighting, color, depth of field, and design elements to produce photos that make powerful statements. Study the techniques, complete the assignments, gather feedback at photoworkshop.com, and watch what develops. Understand how we see and how composition impacts the eye Learn how shutter speed, lighting, and depth of field affect composition Control colors and understand their symbolism Master the elements of design Discover special techniques for people, travel, and still lifes

Blue Fier studied art extensively while in college, receiving a Bachelors of Arts degree in Art from Occidental College; a Masters of Art degree in Art from California State University, Northridge; and a Masters of Fine Art degree in Art from the University of California, Los Angeles. Before committing

Himself to photography on a full-time basis more than 20 years ago, working with clients in the travel, real-estate, sports, and environmental industries, Fier was an exhibiting artist for nearly two decades. In addition to working as a professional photographer, Fier has taught photography for 15 years.

I've been using a camera for many years now, but I'm always looking for ways to improve my technique. I really like this series because each chapter includes specific photographic assignments designed to improve the skills for that particular chapter. I really feel that this series has helped me improve fundamental techniques, and I return to the books occasionally when I'm experiencing a creative block or just feel the need to focus on a specific area.If you are looking to improve a specific area, or if you (like me) need some kind of assignment to really get out and shoot, this is a great book for you. Composition is a basic technique and this book starts with the basics, so if you feel comfortable already with your composition technique, I would recommend looking at other books in this series.I recently acquired this book as an e-book on my phone (Kindle reader app). Now I have the book with me wherever I go, and I must say that has increased my use of it. Can't wait to get the rest on Kindle as well.

These books are GREAT! I read this book and found this book superb. I like reading books instead of DVDs because I can look back at the pages and underline things if I need to.I like the color wheels, the f-stop and shutter speed comparison for perfect pictures. Great photos and great information. I will be buying more of these.I highly recommend these books!

This is an excellent "Textbook" for the serious minded person wanting to take excellent pictures. Some of the function settings mentioned, such as aperature settings,and settings such as 105mm, ISO 64, center-weighted neutal density filter, f-stop 22 at 2 seconds seemed like the information didn't apply to digital cameras, but I persevered and highlighted items I didn't understand and made notes to review later as I got deeper into the book.I have a Canon g10 and the manual for reference(which is like reading Federal law but a must own to refer to)and referred back and forth between the books trying to understand what the author was saying.I found another book titled, "Canon PowerShot G10/G11 - From Snapshots to Great Shots" by Jeff Carlson. This is a must buy for people owning Canon G10s and G11s. Between the 3 books, I have an excellent "photography class" and have learned much. Mr. Fier's book and Mr. Carlson's book have assignments after each chapter and together, teaches like a real quality college class. Both books have online websites to

enhance the learning process.I stopped reading Mr. Fier’s book at the end of each chapter and picked up Mr. Carlson’s book to learn how to perform the settings Mr. Fier’s book illustrated on my Canon G10.Prior to buying any books on photography, I went to Europe and shot over 2600 pictures. Understanding what went right or wrong with each snapshot taken has been invaluable in my learning curve. I have over 150 photos that are "county fair" quality.All pictures were taken basically in automatic modes or automatic settings. Utilizing the camera’s manual override would have made many of these pictures "National Geographic quality." I would advise taking 500 pictures prior to starting your course. Set the camera on maximum setting in jpg mode and with the automatic settings and try some of the basic hybrid automatic settings. This will help you to understand what you were doing right and wrong when you start studying these books as a course.I have shopped Craigslist looking for college textbooks for live classes on photography and have picked those books up for $5.00, as supplements. However saying that, Mr. Fier’s book is through and demanding for the true student with a passion to take great photos.I purchased "Digital Photography Simplified" by Rob Sheppard but after glancing through this book, I have tabled reading it until I have completed, Mr. Fier’s and Mr.Carlson’s books and have a better comprehendion of the manual. I am referencing both books with the page number in the Canon manual for easy reference.I have Photoshop 7, but have little understanding of how to use it. I purchased "How to Gurus Video based Training Adobe Photoshop 7 dvd" for lessons on how to "doctor" photos to remove small imperfections and have Ansel Adams type quality photos. One photo taken in Dubrovnik was taken in sepia (old-time photo look) which seemed to be perfect for a 1,500 year old fort. The photo has a modern power line and my friend with Adobe was able to remove it, which made the photo move from great to fantastic.If I had known how to override Canon G10 automatic modes, I would have gotten great photos of the Vatican. Good luck with your photo opportunities.

Like the manual very helpful thanks.

When I bougth this book, based on reviews,I thogut thiw would be very helpful, butonce again I was disappointed. It is aneasy book to read and understand, butI found it needs to be more descriptiveand give more examples. It is true thatpractice makes you better, but as a self-learnigthat lacks natural talent, I admit, this book wasnot enough for me.

Excellent coverage of fundamental composition. Aimed at the advanced amateur. Great examples.

Worth buying for the photos.

As usual, books in this series are really good. Photoworkshop is a class act. I'd recommend them to anyone who I thought needed the help to improve their photography skills. The sell did a great job.

If you are starting out as a beginning or intermediate photographer this is a worthwhile small investment. Comprehensive, well written, something you can refer to from time to time after you read it.

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